



Seat No. \_\_\_\_\_

**HC-1601070202040401**

**M. A. (Sem. IV) (CBCS) (W.E.F.-2016) Examination**

**April – 2023**

**English**

*(Literary Theory) (Literary Criticism)*

Time :  $2\frac{1}{2}$  Hours / Total Marks : 70

**Instructions :**

- (1) Figures to the right indicate marks.
- (2) Mention clearly the options you choose.
- (3) All questions carry equal marks.

1 (a) Explain in detail how Walter Benjamin writes about the decline in the art of storytelling, the rise of novel and evolution of journalism. **14**

**OR**

- (b) What according to Michael Foucault is an “Author Function” ? Write about four major features of author function.

2 (a) “Orientation, in the sense of the Western scholarship about the Eastern World, is inextricably tied to the imperialist societies who produced it, which makes much Orientalist work inherently political and servile to power.” Explain. **14**

**OR**

- (b) Write a critical essay on Fredric Jameson’s ideas on postmodernism.

3 (a) Write in detail about the major tenets of postmodernism according to Terry Jameston. **14**

**OR**

- (b) “Stephen Greenblatt shows how a work written by a dead author of a dead culture can still be relevant today, through what he describes as “social energy” - Discuss.

- 4 (a) “While reading meaning we have to consider two things - the actual text and the actions involved in responding to the text”. Discuss with reference to Iser’s ‘The Reading Process’. **14**

**OR**

- (b) Write a critical appreciation of Stanley Fish’s ‘Interpreting the Variorum’. **14**
- 5 Write short notes (any two) : **14**
- (A) Relationship between Postmodernism and Capitalism.
  - (B) Notion of interpretive Communities by Stanley Fish
  - (C) Two types of positions of an Author according to Michel Foucault
  - (D) Occidentalism and Orientalism
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